Catherine Bertola: CV

Education

1995-99 **BA (Hons) Fine Art**, Newcastle University, Newcastle upon Tyne

Solo exhibitions and projects

2021 **Intertwining Threads**, Clifton House, Bailiff Bridge
2020 **Below the salt**, Temple Newsam/Leeds Museums and Galleries
2018 **Sad Bones**, M+R Fricke, Berlin, Germany
2016 **All in a days work**, Ripon Workhouse Museum
2015 **Unheard Voices**, Dudmaston Hall, near Bridgenorth
2013 **Sad Bones**, Workplace Gallery, Gateshead
Flicker, Gawthorpe Hall, Burnley
2011 **To be forever known,** Brontë Parsonage Museum, Haworth
2010 **Killing Time**, Open Space, Cologne, Germany
2009 **Unseen by all but me alone**, Workplace Gallery, Gateshead
Layer/s, lost without trace, Temple Newsam/Leeds Museums and Galleries
2008 **Over the Teacups**, Galerie M+R Fricke, Berlin, Germany
2007 **Prickings**, Nottingham Castle Museum and Art Gallery, Nottingham
2006 **The property of Two Gentlemen**, Firstsite, Colchester
Prickings, Fabrica, Brighton
2005 **Domestic Landscapes**, International 3, Manchester

Selected group exhibitions

2026 **When We Look Away: North East Open Call,** The Auxilliary, Middlesbrough as part of Middlesbrough Art Week
2024 **Interlaced**, Constantine Gallery, Middlesbrough as part of Middlesbrough Art Week
Recording Time, Gallagher & Turner, Newcastle
2023 **Hypha**, St John's Chrich, Healey, Northumberland
2022 **Companion,** Workplace Foundation, Gateshead
Jubillee, Vane Gallery, Gateshead
2021 **Dark Matter**, Workplace Foundation, Gateshead
2019 **Everything Must Go**, Workplace Foundation, Gateshead
2018 **Which Way North**, Great North Museum, Newcastle
2017 **In and Out of Sight**, UH Galleries, Hatfield
2016 **Innsbruck International,** Innsbruck, Austria
Object Relations, Baltic 39, Newcastle upon Tyne
Performing Drawology, Bonnington Gallery, Nottingham
2015 **A foreign Encounter**, Gallery FOE 156, Munich, Germany
Invisible cities, Hatton Gallery, Newcastle upon Tyne
Acts of Making, Crafts Council touring show: Bilston Craft Gallery, Shipley Art Gallery, Gateshead and Mount Edgcombe, Plymouth
2014 **Satellite, Satellite,** Workplace Gallery, London
LUX, Cragside, National Trust property, Rothbury
2013 **Silences**, Nässjö Konsthall, Nässjö, Sweden
IntoLace, Thlema Hubert Gallery, Honiton

	Masterstrokes, The Collection, Lincoln
2012	**Tip of the iceberg**, Contemporary Art Society, London
	Silences, Temple Gallery, Philadelphia, USA
	Wildness Between Lines, Leeds University Art Gallery
	Swept Away, Museum of Arts and Design New York, USA
	Transformations, Smiths Row, Bury St Edmunds
2011	**From Trash to Treasure,** Kunsthalle zu Kiel, Germany
	The Collection, The Globe Gallery, Newcastle upon Tyne
	Intervention Intervention, Fishmarket Gallery, Northampton
	Personal Tempest, UHGalleries, Hatfield, UK/ New Gallery, Innsbruck
	ROTATE, Contemporary Art Society, London
	Being Lost, Rogue Project Space, Manchester
2010	**Walls are talking**, Whitworth Art Gallery, Manchester
	metes and bounds, Galerie M+R Fricke, Berlin, Germany
	Unravelling the Manor House, Preson Manor, Brighton
	Metropolis, Galerie M+R Fricke, Berlin, Germany
2009	**Can't forget what I don't remember**, Circuit, Lausanne, Switzerland
	Beyond Pattern, Oriel Davies Gallery, Newtown
	Artist Object Project, Brecknock Museum and Art Gallery, Brecon
	The House of Bling, Tattershall Castle, Lincolnshire
	Out of the Ordinary: Spectacular Craft, Millennium Gallery, Sheffield
2008	**The Intertwining Line**, Cornerhouse, Manchester
	Beautifully Crafted, National Glass Centre, Sunderland
	The Enchanted Moment, Baltic, Gateshead
	Kingfisher Tales, Union, London
	Shake before Using, Artium, Vitoria Gastiez, Spain
2007	**Out of the Ordinary: Spectacular Craft**, V&A Museum, London
	Unpicked and Dismantled, Kaunas Art Biennale, Kaunas, Lithuania
	Preview, M+R Fricke, Berlin, Germany
	Jerwood Drawing Prize, Jerwood Space, London and UK tour
	Opposite of Vertigo, Drawing Room, London/Burren College of Art, Ireland
	Moved, Workplace Gallery Gateshead
	Extreme Crafts, CAC, Vilnius, Lithuania
2006	**No place like home**, Beacon Art Project, Bridge Farm, Bicker
	Blue Star Red Wedge, Glasgow International, Glasgow
2005	**PILOT 2**, Farmiloes Building, London
	Imagine a world…, Barge House, London
2004	**Shrinking Cities**, Kunst-Werke, Berlin, Germany and international tour
2003	**Space Between Us**, Friar House, Newcastle upon Tyne
2002	**Further Up in The Air**, Liverpool
	Pattern Crazy, Crafts Council, London
2002	**CAPITAL**, various venues in Newcastle upon Tyne
2001	**REPRO**, Hatton Gallery, Newcastle upon Tyne
2000	**Pattern Transfer**, Waygood Gallery, Newcastle upon Tyne

Selected Commissions

Current	**19-24 Dering Street**, permanent commission, London with DLA architects and Rokwell

2026 **Lace & Legacy: Fashion Treasures from the Blackbourne Collection**, temporary flag commission, Bowes Museum, Barnard Castle
2025 **Middlesbrough Train Station**, temporary commission with Navigator North and Middlesbrough Council as part of Most Creative Station
2023 **Hanover Street/Pollen Street**, permanent commission, London with DLA architects
2017 **Academy House,** permanent commission, London with JRA architects.
2016 **8-10 Hanover Square**, permanent commission, London with Make architects
2014 **Fields of vision**, temporary commission, Yorkshire Festival Tour de France
2010 **From the archives**, permanent commission, St Barts Hosptial, London
2006 **Frills and Flounces,** permanent commission, Government Art Collection
2002 **Scratching at the Surface**, temporary commission, Locus+, Newcastle

Publications

2025 **Spectres of Loss: nostalgia and art in an ex-industrial carpet village** (MUP)
2021 **Below the Salt** (Exhibition publication)
2020 **Intersecting Practices: Contemporary Art in Heritage Spaces** (Routledge)
40th anniversary Artists Newsletter, co-edited with Rosie Morris (https://www.a-n.co.uk/an40/fortieth-feature/artists-newsletter-2-the-1990s/),
2017 **The Home Studies Collection** (Podia)
2016 **Feast; Cutlery issue** (http://feastjournal.co.uk)
2014 **The Language of Mixed-Media Sculpture** (The Crowood Press)
2012 **Hyperdrawing** (I.B Taurus, London/NewYork)
Swept Away (MAD Museum, New York)
2011 **From Trash to Treasure,** (Kunsthalle zu Kiel, Germany)
Art, Power, Diplomacy (Scala Publishers)
Personal Tempest, (The Soap Room, Austria)
2010 **Walls are talking** (The Whitworth Art Gallery, UK/KWS, Chicago USA)
2009 **Beyond Pattern** (Oriel Davies Gallery)
2006 **Prickings**, (Fabrica)
2005 **Lost Narratives** (Art Editions North/Work and Leisure International)
2004 **Workplace** (Art Editions North)
2003 **Further Up in the Air** (Further Afield Publications)

Research projects

2026 **Saline Ecologies: artistic salt practices at the edges of body, object and land**, co-investigator on UKRI AHRC funded project with Dr Katy Beinart, University of Brighton with project partners NICHE, Ca Foscari University, Venice and Hastings Contemporary, Hastings
2021 **Landscapes of Loss: Revaluing Labour, Remaking Community**, co-researcher on ISRF funded research project with Dr Lisa Taylor, Leeds Beckett University
2017 **Leverhulme Trust Artist in Residence**, School of Cultural Studies and Humanities, Leeds Beckett University
2011 Research residency at **Culloden Battlefield** National Trust for Scotland.

Grants and Awards

2026	UKRI AHRC Curiosity funding for Saline Ecologies (£100k)
2025	Longlisted for Aesthetica Art Prize
2021	Longlisted for Aesthetica Art Prize
2021	Art Council England, Developing Your Creative Practice award (£10k)
2019	Arts Council England, Arts Council National Lottery Project Grants (£21.4k)
2017	Arts Council England, Grants for the Arts Award (£15k)
2012	Heritage Lottery Fund, with Mid Pennine Arts/Gawthorpe Hall, Burnley (£5K)
2008	Nominated for Northern Art Prize
	Arts Council England, Grants for the Arts Award (16K)
2007	Nominated for Northern Art Prize
2005	Arts Council England, Grants for the Arts Award (£5K)
2003	Arts Council England, Grants for the Arts Award (£2.5)

Collections

I have work in private and public collections internationally

Teaching

Current	Senior Lecturer Fine Art and BA Course Leader, Teesside University
2017-2024	Associate Lecturer Fine Art, Newcastle University